

# THE SCRIBE

University of Bridgeport Campus Weekly

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Number 29

## UB Day Nets \$17,200 For Its First Six Days

Nearly one-half of the UB Day goal of \$35,000 was realized in the first six days of the campaign.

Over \$17,200 has been collected from students and from advance gifts of people other than students. Merchants and businessmen in the University area as well as campus suppliers pledged \$7,818 in advance gifts to UB Day. Members of the faculty and staff are also joining in the fund-raising campaign. Students have contributed 836 gifts totaling nearly \$7,000. The fraternities and sororities have a total of over \$4,700, while dormitories have over \$1,500 and the clubs and organizations have over \$500.

The first day's totals for gifts came to over \$4,000. The fraternities and sororities gave gifts

totaling over \$2,000; the clubs and organizations had 66 gifts for a total of more than \$400; and the dormitories' gifts totaled more than \$1,000. Several miscellaneous gifts were received.

The following class officers have been elected for the 1961-62 academic year. Senior class: Carol Halkovic, pres., Tom Campbell, v-p, Judy Kowalsky, secy.; Robin Altieri, treas. Junior class: Dan Ianiello, pres., Gary Schwager, v-p, Dan Brewster, secy., Sam LaMonico, treas. Sophomore class: Jerry Feldman, pres., Steve Kahan, v-p, Marvin Berman, secy., Bob Cohen, treas.

## Gene Conroy Again Chosen SC President

Gene Conroy, a junior majoring in marketing and Norman Gering, a junior majoring in chemistry, have been chosen president and vice-president of the Student Council for the coming year. The vote was by acclamation in a special election.

Conroy has been president of SC for the past semester and has also been active in IFC, the Debating Society, the Marketing Club, the Young Republicans and IDP fraternity.

Gering has been a member of the Council for two years, serving as sophomore class vice-president. He is also a member of SLX fraternity and the Spanish club.



WISTARIA QUEEN Jean Richens beams as 1,200 applaud her crowning by last year's Queen Terry Pilarzski at the Ritz Ballroom last Friday night. Singer Johnny Nash and Pat Dorn's Orchestra provided the entertainment. (photo by Muniec)

## More Lights Needed, Says WHG Head; But Dr. Littlefield Doesn't Think So

by Mary Ann Mainiero  
"Any girl on campus can tell you where lights are needed," says Madelon Zuckerman, president of Woman's House Government.

"It is humanly impossible to

place the University under a lighting system that would light every nook and cranny," states Dr. Henry W. Littlefield, University vice-president.

Contained in these two statements is the crux of the light-

ing problem that has risen annually on the University campus. The girls feel the need for more lights and the administration says that the lighting is adequate.

According to University regulations girls can not walk the streets alone at night, but must be accompanied by another girl. However, Miss Zuckerman feels that this is sometimes impossible. She backs up her argument with examples of girls who have late gym classes and no one to walk back to their dorm with, and girls who have meetings at night and may have to walk alone in both directions.

To this argument, Dr. Littlefield answers that day students are allowed to attend night classes so as not to have to wait another semester to take a course because of closed sections. However, he goes on, if the girls feel unsafe walking to these classes, and feel that this is the solution to their problem, then night classes may be closed to day students. Dr. Littlefield adds that some girls elect night courses of their own volition and not because they are required to take courses in the evening division. However, sometimes courses are only given in the evening.

Here again, Dr. Littlefield asks the girls to walk only on designated paths and not to take short cuts. Dr. Littlefield did not reveal what he considered a definite path.

Miss Zuckerman states that a list was submitted to Student Council by WHG consisting of all the places where girls thought lights were needed. "Apparently, the list was lost," she says, "for nothing ever came of it." (continued on page 4)

## College Cheating Expected By Students, Survey Reveals

Many students at the University feel that classroom cheating is expected today and that teachers do not take enough steps to prevent it.

The eighty-four students polled were asked, "What do you feel are the reasons for academic dishonesty and college cheating? Does today's emphasis on high grades contribute to the problem?"

Many felt that the stress created by the need for high grades was a big factor for academic dishonesty. Parental and social approval is important to the individual and a great deal of recognition can be attained through high grades, University students say.

Typical comments reported were:

Roy Robbins, a sophomore majoring in accounting.

"I think the only reason for cheating is that most students feel that they must attain high grades. They believe that the only road to a successful future lies in attaining good grades. I

think that this is a wrong attitude for a college student to take. A truly intellectually-minded person will try to grasp as much knowledge as he can from a specific course, rather than studying just to achieve high grades on exams."

Richard Murray, a senior majoring in marketing.

"I think the reason for much of the cheating throughout the University is due to the fact that the opportunity to cheat is made possible in most of the classes. In fact, in many classes it's much easier to cheat than to study. This should be halted as quickly as possible for the sake of the University as well as the student. There are many schools that have a very poor reputation because of the ease of cheating made possible. Lest this happen to UB, an all-out drive should be made."

Neil Director, a freshman majoring in psychology.

"From the day one begins school, pressure is exerted upon (continued on page 6)

## ID Head Gets Teacher Award



Prof. Robert Redmann

Prof. Robert Redmann, chairman of the department of industrial design was honored as the University's "Teacher of the Year" in UB Day activities at the University Gym recently.

The board of associates of the University annually honors the "Teacher of the Year" at Charter Day activities, but incorporated its program this year into the UB Day program.

Redmann joined the faculty of the University as an assistant professor of industrial design and head of the department in January, 1954. He became an assistant professor three years later and a full professor in 1960. The department has expanded and attained national recognition under his direction.

Prior to coming to the University, Redmann was head of the industrial design department at the Rhode Island School of Design and has also served as a (continued on page 5)

## Women's Groups Adopt New Titles

Women's House Government announces that its name has permanently been changed to Women's Senate, and Women's House Government Association.

Besides adopting a new name, new officers were elected by all women residents. The new officers were announced at the installation ceremony recently.

New officers are: Lois Wiederschall, president; Sue Chary, vice-president; Esther Simon, Recording Secretary; Arlene Susser, corresponding secretary; Kathy Kormondy, treasurer; and Debbie Hartley, Student Council representative. The new members of Honor Council are Vicki Gilbert, Linda Broden, Sue Herman, Judy Stone, Pat Stiriz, and Sue Savinelli.

## Parents' Day Is Sunday

The annual Spring Parents' Day at the University will take place with an open house, exhibitions, demonstrations and dedication of the new men's dormitory, according to James H. Halsey, president.

A meeting of the Parents' Council will take place in Trustees auditorium in the Charles A. Dana Hall of Science followed by a luncheon for parents in the Gym at 1:15 p.m. Special afternoon events will

include dramatic productions by the drama, French and German departments, a program of music by students of the music department and modern dance demonstrations by students of physical education.

Exhibitions have been planned by art, biology, industrial design, physics and psychology departments as well as the College of Nursing.

Dedication of the \$1,600,000 four-story dormitory for men will take place at 4:30 p.m.

## Campus Coeds Select Dave Ekstrom In 'Ladies Man on Campus' Contest



Dave Ekstrom

The coeds on campus have chosen Dave Ekstrom, of Theta Sigma, as the "Ladies Man," from a field of eight candidates.

Dave will receive a \$25 gift certificate, donated by the Arcade Men's Shop, and will be entered in the national Ladies Man contest with a chance of winning a free trip to Hollywood and a date with one of 31 starlets appearing in the Jerry Lewis picture, "Ladies Man."

The poll was run by the Political Relations Forum, with Ken Begelman in charge of elections.

The national "Ladies Man" contest is being run by Paramount Studios, to promote the new picture starring Jerry Lewis. Campus press agent for the contest was Judy Rosenblum.

The other candidates were Cliff Jacobson, POC; Paul Brostoff, SIG; Bob Darula, AGP; Harvey Herer, SLX; Ted Keller, OSR; Walter McKeever, ADO.

## Success Didn't Spoil Him

## Reviewer Finds Helicon Unrehearsed, Pleasant

by Mike Koskoff

Helicon's editorial policy states that "selections have been made on the basis of literary merit rather than popular appeal." This is certainly evident. The popular appeal of most of the works is negligible, even where there is literary merit. Indeed, the four short stories and twenty-one poems are an unrehearsed, pleasurable dialogue among a dedicated few.

The literary magazine to which Helicon's editors have committed themselves is essentially creative writing in print form. This is the extent of their literary world, and this is a big disappointment, for the world in a technical if not literary sense is post-literary. This means there is literary merit in other media as well.

It would have been more desirable if the editors had sought out a wider spectrum of the communication arts at the University — art, graphic design, photography, color dynamics, etc. This would, of course have required

media cross fertilization, less preoccupation with print literacy only, less inner psychic withdrawal from external senses.

Naturally, this is impossible unless the communication arts represented by the various University departments are de-compartmentalized when it comes to student efforts. The Helicon should have money from all of these departments for joint creative efforts by students in all of these creative areas. The result would certainly be a new extension of human consciousness and expression on this campus.

Helicon is far from an orchestral harmony of touch, taste, sight, sound and motion, but for its genre it does cover a rather wide range of style even though its forms, from the medieval sonnet to the now sedate stream of consciousness and free verse, are limited and conventional.

William Cooper's short story, "Dreyfus Versus Major" is in the stream of consciousness form, reflecting the mental acti-

(continued on page 5)



## ON OTHER CAMPUSES

The revolt of American collegiate youth against the world that their elders have provided for them is taking a somewhat surprising and disturbing turn.

Faced with the problem of being alive in a world dominated by the fear of imminent self destruction, and polarized into the two largest opposing ways of life ever known to man, the young American has taken a giant step into the past.

Instead of becoming cognizant of the problems that have created this situation, many young Americans have availed themselves of the multiple ostrich holes of Barry Goldwaterland.

The reason for his widespread support is that the junior senator from Arizona offers the most comfortable rebellion around.

A Goldwaterite need never face HUAC nor stage a riot. He would never think of going out on strike.

Our generation has searched so long for an answer to our confusion, our anxieties and our fears that when we are told by a public figure that the answers are comparatively simple, many of us are able to accept this philosophy without any qualms.

The age of group rule has provided its own sort of rebellion complete with creature comforts and nice distractions.

Belief in the conservative ideal comfortably negates the individual's need to think. While the intelligent liberal is forced to contemplate and often reshape each of his ideas, the conservative has no other resource but to adopt a policy of reaction and retrogression.

The essence of this position stripped of civil rights, labor legislation, foreign policy, etc., boils down to: Everything we stand for is right, and everything anybody else believes is wrong.

While no doubt this black-and-white viewpoint creates far less brain fatigue than any other way of thinking, it is also one of the most corroding influences which exist within a society.

Samuel I. Hayakawa, one of the nation's leading semanticists, has called this viewpoint the two-value orientation, and feels that it is one of the most effective roadblocks to understanding between the nations of the world.

It is also one of the most dehumanizing ideals that exist within our society today.

Man is a creature of constant creation and change, and if he relegates himself to a life of retrogression and automatic responses, he will lose much of what has made him human.

Pete Weinberg

(Reprinted from an editorial in the Colorado "Daily", April 20.)

## GOING ABROAD!

If you are one of the 2 million Americans planning to vacation or travel this summer in foreign countries, there are a few precautions you should follow, beginning now.

The U.S. Public Health Service offers these health protection hints to avoid the possibility of illness or disease:

Be sure you are vaccinated well in advance of starting your trip since immunization takes from six to three months after inoculation to become effective, depending on the disease or type of vaccine used.

Detailed vaccination requirements and recommendations for all areas of the world are available from many travel agents and transportation companies.

Have a physical check-up shortly before departure.

If you wear glasses take along your lens prescription.

If you have diabetes, or if you are allergic to penicillin, or have any physical condition that may require emergency care, have some identification — a tag or bracelet or card — on your person at all times indicating this.

Be cautious about ice, drinking water, uncooked fruits and vegetables, raw milk and dairy products, and unchlorinated swimming pools.

Take it easy in unaccustomed heat and high altitudes.

In case you become ill or have an accident in a foreign country, the American Consul can give you the names of physicians or hospitals in the area, but you must pay your own bills. That's why it's a good idea to review and understand your health insurance coverage before your trip.

## Space Report

# Four Major Problems Face Space Man

by Frank Macomber

(SPECIAL TO THE SCRIBE)

Brooks Air Force Base, Tex. — Col. John P. Stapp, assistant for aerospace medicine at the Aerospace Medical Center here, says man is physically capable of space travel.

Stapp made history in 1954 when he rode a rocket sled from a standstill to 632 mph in five seconds and convinced scientists that man could withstand the pressure of space travel.

"Man and his traveling capsule are ready," Stapp said in an interview. "We are waiting for a rocket to carry man safely into and out of space."

"We won't send a man to outer space until he has an 85 percent chance for survival, the same that we give a jet pilot on his first flight at the controls," Stapp points out.

**MACHINES HAVE BEEN** developed here at the center to duplicate most of the known hazards the pilot will meet in space.

These include such conditions as noise and vibration, acceleration, weightlessness, re-entry heat due to surface friction and landing impacts on land and water.

"The ultimate object of our space programs is to aim our

rockets at the stars, not at each other," he says. "Some day I think there will be so many space routes to so many planets that we'll have to make maps to be followed unless we want to have traffic jams like we have on earth."

Medical know-how is a prerequisite for space travel, in Stapp's view.

**"NO PHYSICIAN ATTENDED** the Wright brothers' first flight, but space flights just couldn't begin without prior psychological and physiological tests," he insists.

He points out that man is "pretty well confined" to his solar system. There is evidence Stapp says, that a speed limit one fourth the speed of light seems about man's capacity for sustained periods.

"At that rate," he says, "it would take 17 years to get to the nearest star in our system and 45 years to the nearest star of the next solar system. Unless we can make man live a thousand years, a person wouldn't want to spend that long a time traveling."

**STAPP BELIEVES** the four major medical problems facing the space man are: radiation, weightlessness, acceleration and maintenance of an "earth environment" once a planet or star is reached.

Man will face a radiation equivalent to 20 roentgens of hard X-rays in the Van Allen radiation layers which begin about 400 miles beyond the earth. That's a tremendous jolt.

Weightlessness creates problems of special orientation: "It's like sitting in a train in a railroad station with a moving train alongside — you can't tell which train is moving."

**ASTRONAUTS MUST** be able to withstand the acceleration of zero to 18,000 miles an hour in about eight minutes.

One of the knottiest problems, according to Stapp, is maintaining a "little earth" in space. A human colony, he believes, must be self-sustaining.

Part of this solution is being sought in a method of reprocessing human wastes for reuse. Stapp says two men actually lived on such a program for 30 days during experiments.

Some space experts believe a spaceplane eventually will make obsolete the present rocket-booster method of sending payloads into outer space.

In addition to its main engine, the spaceplane would be equipped with jet power for

takeoff. Abroad would be large tanks of liquid hydrogen held at minus 423 degrees Fahrenheit. Once aloft, devices aboard the vehicle would scoop up air and extract oxygen from it. The oxygen would be refrigerated by the super-cold liquid hydrogen and converted into liquid oxygen. This would be pumped into tanks and stored. This method of acquiring oxygen as an auxiliary fuel would lessen the takeoff weight.

**THE OXYGEN WOULD BE** used as the oxidizer to burn with the liquid hydrogen as fuel for the spacecraft's main rocket-type engine. There is no oxidizer in outer space. Today's rockets therefore must carry their own oxidizers.

As envisioned by Air Force engineers, the main engine would push the spaceplane's speed to 26,000 miles an hour so it could escape the earth's gravity.

The spaceship, with a human crew, theoretically would be highly maneuverable — much more so than a standard rocket. After discharging its cargo on the moon, the spacecraft could speed back to earth and descend for a landing at any conventional airport.

Air Force engineers believe the spaceship will be ready for realistic tests by about 1970.

## Movie Report

# 'General Della Rovere' Is Comeback for Rossellini

by James Meade

(SPECIAL TO THE SCRIBE)

Hollywood — There is an interesting comparison, if not parallel, between what has been called Roberto Rossellini's comeback picture, "General Della Rovere," and the Italian's career as a film director.

In the late 1940's, Rossellini burst onto the international cinematic scene with "Paisan" and "Open City," hailed as neo-realistic masterpieces. Then came the celebrated affair and marriage with Ingrid Bergman and its accompanying decline in esteem and career brought on by unsavory publicity and films like "Stromboli" which starred Miss Bergman.

**INTIMATES OF ROSSELLINI** and Miss Bergman have maintained the affair was the worst thing that could have happened to both of them, the Swedish actress' rich background in commercial films and Rossellini's in Spartan picture-making mixing like oil and water.

Director Federico Fellini ("La Dolce Vita"), a Rossellini protege has said, "He always began with a story line, never a personality. He tried to bring Miss Bergman into his world but his world was sensual and contradictory. Hers was nice, clean, calm and comfortable."

**WHEN ROSSELLINI** returned from India in 1958 after more unsuccessful film making and a well-publicized affair with Sonali Das Gupta, a married writer, he was near the bottom financially, filmically and almost, finally.

Friends rallied to his support, money was forthcoming to shoot a picture in a hurry (six weeks) and an old companion, Vittorio De Sica ("Shoeshine") of neo-realistic days, agreed to play the lead. The result, "General Della Rovere," won five awards including best picture and director at the 1959 San Francisco Film Festival and was named best picture at the Venice Film Festival by the International Film Critics Association.

**WITH ONE PICTURE** made on his own terms and in his own style, Rossellini was back. At the 1960 San Francisco Film Festival, his "Night Over Rome" won two prizes and indicated Rossellini again would be heard from outside the gossip columns.

In "General Della Rovere," De Sica plays a vulture who preys on the worried females of Italians imprisoned by the Nazis. Pretending he has influence to free the men or lighten their sentences, he fraudulently obtains bribe money.

When De Sica's confidence game is discovered by the Nazis' Hannes Messmer, cast as a German officer, offers him money and freedom to pose as "General Della Rovere," an anti-Nazi resistance hero. The masquerade is necessary because Rovere was killed resisting capture by a trigger-happy trooper, ruining Messmer's plans to have the general inadvertently lead him to Fazio, the underground leader.

**DE SICA IS JAILED** as Rovere to learn which group of partisan prisoners is the much sought Fazio. His contact with the selfless patriots works a change in the cheap, aimless character portrayed by De Sica.

"I don't believe the feelings that move men are solely ambition, desire for power, violence and sex," Rossellini has said in discussing the character played by De Sica. "I think they are interested in and moved by nobler motives as well."



"I'm standing in the corner so I'll never forget something or other. What are you doing?"

## Record Roundup

# Bobby Darin on Top

by Bob Budelr

(SPECIAL TO THE SCRIBE)

Ever since Bobby Darin met a fellow named "Mack the Knife," he's been on top in the pop music field. He's clicked in several TV specials ("Bobby Darin and Friends" is an Emmy nominee) and is currently making a movie.

With success has come improvement and his latest Atco album "Two of a Kind," except for "Mack," is the best waxing he's done to date. In this one Bobby gets a big assist from two old pros, Johnny Mercer and Billy May.

Not since the days when Mercer and Bing Crosby got together on radio and records have there been such goings-on as these. Johnny, one of the country's top lyricists, comes off great as a vocalist and Bobby's got to hustle to keep Johnny from stealing the show.

One of the album's high spots is a revised version of Mercer's immortal "Bob White." There is much fun in two back-country pieces he wrote with composer Gene De Paul, "If I Had My Druthers" (from "Li'l Abner") and "Lonesome Polecat" (from "Seven Brides for Seven Brothers.")

Handling of "Ace in the Hole," in which Darin takes off in the manner of W. C. Field, Groucho Marx and Dean Martin and Johnny ad-libs on "Indiana" and "Who Takes Care of the Cartaker's Daughter" add much to the enjoyment.

Whether harmonizing or on solo shots, the Darin-Mercer team leaves no doubt they're "Two of a Kind." Billy May realized it in tailoring his arrangements. It's one of the best performed pop packages on record.

## ALONG ALBUM ALLEY

**A Rare Batch of Satch** (Victor) — Louis Armstrong is showcased in 12 numbers and medleys recorded in the 1930's. Louis' famous "growl" vocals and instrumental talents are in evidence despite occasionally mediocre backing from sidemen. The standout track is a superb unaccompanied solo, "Laughin' Louie." Others include "I Gotta Right To Sing

the Blues," "When It's Sleepy Time Down South" and "Mahogany Ball Stomp."

**Bright and Shiny** (Columbia) — Doris Day's on the "sunny side" in this set and the title tags it on the button. Neal Hefti's happy in his arrangements and Doris takes it from there. Day's dandy on oldies like "Clap Your Hands" and "I Want To Be Happy" along with current click "Bright and Shiny," "Make Someone Happy" and "Twinkle and Shine."

**The Best Of Pearl Bailey** (Roulette) — Pearl, with husband Louis Bellson and his orchestra providing sharp support, offers "Tired," "Takes Two to Tango" and "That's Good Enough For Me" in her special style. Tunes are lifted from previous Pearl packages.

**The Drums of India** (World Pacific) — Chatur Lal, one of the foremost tabla players in India and a musician who has gained international acclaim, can get more music out of two small drums than most artists can out of a battery of skins. Lal's liner notes about playing the tabla are enlightening. Listen before you buy. This is definitely different.

**Dance Annette** (Vista) — Teen-tailored release in rocking vein by Annette, favorite of the younger set. Swinging set includes "The Huckle-buck," "It Takes Two To Tango," and "I Could Have Danced All Night."

**Songs My Mother Never Sang** (RCA-Victor) — A free-wheeling tape recorder left running caught the choice ads in this wacky waxing by Homer and Jethro. Parodies and original comedy tunes like "Don't Jump Off the Road Dad," "The Tattooed Lady" and "I Love You Pizza" will tickle your funny bone.

## SOCCER TEAM

Arnold College has announced there will be a meeting on Thursday, May 18, for all students interested in participating in freshman or varsity soccer next year. Attendance is necessary if you wish to be on a team.



# Meet Philip D. Stern, a UB Instructor who Doesn't Do any Work!

by Jim Hill

Philip D. Stern, instructor in astronomy at the University, has never worked a day in his life!

In Stern's own words, "I have never put any concentrated effort into something unless it was a hobby of mine. Astronomy for instance — because I enjoy anything that pertains to this science so much it is a hobby, and time spent on a hobby certainly can't be classified as work, can it?"

It is such easy modesty as this, that this short, rugged looking instructor has gained wide recognition. He is planetarium director of the Museum of Art, Science and Industry, now under construction at Ninety Acres Park, and is designing and developing the first medium planetarium in the world with total major planetarium capabilities.

This new planetarium, because of a sophistication not enjoyed by its ancestors, will be economically within the grasp of small towns and school systems. In the past, these people could only find first hand information about the heavens in the large cities which could afford such a luxury.

"This new era in the annals of star gazing," says Stern, "will be possible because of a new means for controlling the audio and visual effects sequencing, as well as other mechanical and controlling advancements that would sound like so much Greek if an attempt were made to explain them on paper." Stern will personally run the new planetarium and will act as service consultant to others that are sure to follow. Many organizations all over the world look at this new innovation as a pilot installation, the energetic, hard-working astronomer reports.

Several foreign languages will be spoken by the planetarium staff, both for the benefit of students studying foreign languages and wishing practical experience with them, and for first generation Americans who may not as yet have a thorough command of the English language. Besides just astronomy, the planetarium will also lend itself to other studies, such as spherical trigonometry and geometry, history, and literature, which are all connected to this mother science in one way or another.

When asked how this tremen-

dous interest in astronomy was first acquired, Stern replied, "I became interested in all this when a friend of mine dropped and broke his binoculars. He asked me to fix them, so I told him I'd see what I could do. I did manage to put them back together, but when I pointed the binoculars at the night sky to test them out, I flipped! The picture I saw both thrilled and fascinated me." And since then he has contin-

ued to flip over the wonders of the heavens. After this first experience, Stern went to the Hayden Planetarium for a course in astronomy, and not much later he switched from pupil to teacher.

"I worked for the Hayden Planetarium for seven years as a special lecturer before giving up the job in April to spend as much time as possible on my 'new baby' at Ninety Acres Park," Stern remarked. While at the Planetarium he gave over 2,000 shows, and sometime during this period stopped long enough to found Booth Memorial Astronomical Society.

Before this interest in astronomy developed, Stern was keenly interested in radio, also a "hobby." He has operated his own amateur station since 1929, and was a commercial broadcast station engineer. He has

served aboard ships and planes as a radio operator, and as a contact operator for Sikorsky Aviation and Pan American Airlines in its record breaking S-42 flights. He began flying at a tender age and still flies his own plane.

Stern taught an accelerated course in electronics to radio technicians during the war and also taught radio aids to navigation. He served as chief engineer for a firm building special electrical equipment for the Navy during the war.

Last October Stern traveled to Japan where he engineered the design of the new instrument to be used in his planetarium. While in Tokyo he spoke to the National Science Museum and to a group of engineers and technicians on the management of a planetarium and on optics.

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INSTRUCTOR Philip D. Stern (left) gazes skyward to locate a constellation as members of his class learn by looking and are glad to be out of a stuffy classroom. (photo by Hill)



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## MORE LIGHTS NEEDED

(continued from page 1)

Now SC wants to send a lighting consultant and let him review the situation. To this, Miss Zuckerman says that "A lighting expert is not needed; any girl on campus can tell you where lights are needed."

In reply to this, Dr. Littlefield stated that he would be happy to meet with a delegation from WHG and discuss the problem. He also said that if the girls would submit a reasonable list of problems to him he would forward it to city officials as a petition.

The brothers of APO extend congrats to new brothers: Doug



Cupole

Tucker and Geogre Pliska.. Congratulations to Commander Shepard of the U.S. Navy for having been one of the farthest out guys in history!

Three belles in a bed, and a single bed, no less! (Looked like a three-decker sandwich). What would Dean Jane and Susan say about that?

UBS fraternity is proud to announce its two new additions

Dave Zercies, and Dave Yee. Congratulates Daves!

The reward of a free drink has been offered to anyone who will provide a truthful answer to the following question: Is Jack Auel-etta pinned to Joan Berger or not?

The campus' scenery has certainly been improved by the introduction of bicycles. (Especially the female bicycles).

Bill Nelson is perhaps carrying Upsilon Beta Sigma's theme of brotherhood too far; he's now pinned to Jerry Rowe who hails from England!

Lack of women-folk brought Ollie Fenney and Bob Wolfe together who made charming dance partners during the wee hours of Saturday morning. Their dates had already been escorted home by them, but when they returned felt in a rather gay, dancing

with JOHN CUPOLE

mood. Oh, who in the h... can limbo like me? Old sportscaster and sports editor, Marty Riger, who is also the president of POC, wishes to offer congrats to new brothers: Bob Hersh, Barry Bernstein, Larry Silverman, Gary Schwartz, Dennis Rein, Jerry "Rudy" Rosen, Stan Ehrenberg and Neil "Honeymoon" Director.

"Dr." Joseph Bober, professor emeritus of professional student-ship, recommends a 7 UP shower for good spirits and good health. Barry Shaw, it's a left hand turn. (To the park).

TS wishes to welcome its new brothers in whose honor a party was held Friday before last. (Although few are capable of remembering). The newcomers are Bob "Chooch" Resta, Jack "Mrs." O'Keefe, Barry "Ghost" Shaw, Bill "Frog" Tossum, Reed "Wreck" Harrison, Jay "Unaware" Johnson, Hank Parsley, Cepero, and Sonny "Fox trot" Gorall.

SOS announces newly elected officers: Chancellor, Phil Organ; Vice-Chancellor, Bob Korn; Scribe, Don Koro; Exchequer, Mike Schreter; Equary, Art Schatless.

SOS party flash — the big three nearly pulled the stunt of the year weekend before last. They'll never tell.

Congratulations to Miss Jean Richens, Wistaria Queen, 1961, whose crown is most befitting to the sparkling young lady with the eternally royal smile.

Kappa Beta Rho wishes to congratulate its new brothers; Dick Arsenault, Sandy Brown, Pete Gorman, Bill Green, Doug Marquis, and Les Warren.

The best to Bill Romeo and Tina Parrelli who have become recent pinmates.

A vote of confidence has been levied on Vin Perry, the independent "three-day man."

IAATOYS

## ALONG PARK PLACE

The Scribe is looking for writers for Along Park Place for next year. A team of one male and one girl is preferred. Applicants should contact the editors at the Scribe office, Marina Hall. The editorial board will choose from among the candidates.

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## SUCCESS DIDN'T SPOIL HIM

(continued from page 1)

vity of one mentally disturbed character who is travelling to the U. N. to assassinate Khrushchev. The story unfolds as we follow him from a train approaching Grand Central station to the U.N. He thinks of himself as Dreyfus, the lion in a current television advertisement; Khrushchev is represented as Ursa Major, the constellation of the big bear. When he arrives at the U.N., however, he realizes that his real motivation to kill Khrushchev is based on a desire to give his life an artificial dramatic climax. Shaken back to reality by this realization, he abandons his scheme. Cooper also wrote "The Boy," a shorter and simpler story.

The writer's strong points are his mastery of language and his talent with imagery. Weak points are the tendency toward obscurity in "Dreyfus" and the weakness of the plot in "The Boy."

Jonathan Penner's "Untitled Story" is the only light fiction in the book. It serves to counterbalance the complex style and pessimistic tone prevailing through much of the rest of the magazine. It conveys the simple message that we must not permit scientific precision to infringe on the realm of the imagination.

Penner's other story, "Bert's Alleys," centers around revelation of character. The main character, Bert, turns at the end of the story in utter loneliness to a noisy pinsetting machine for companionship.

Penner's poem, "Cool Joe," presents a theme similar to that of "Bert's Alleys." The central character, Cool Joe, turns to a radio or "six-transistor God," to "wad the vacuum in his soul."

Penner's poems "The Line-man," comparing life's struggle to a football game, "The Mechanical Man," in which man is

compared to a machine, and "Beastbudren," which is the author's rage at the subservience of the soul to the demands of the flesh. In these he exhibits a fine grasp of language, style and form.

Penner's "The Student Regretteth. His Insolvency" is a clever parody of Milton's "On His Blindness." His remaining two poems, "The Gull," and "The Weatherman," however, possess neither technical proficiency nor the depth of meaning of his other works.

Cynthia Gelbard's "Branch Cloud" captures in great simplicity a moment of nature's perfection apart from man's corrupting influence. "Curdled Generations," though cleverly contrived is too obscure.

William Barrett's three poems, "Saint Joseph's Window," "The Cat," and "The Fishermen," show striking unity. Each is drawn from the circumstances of everyday life; each is explained by its title, and each is direct, lyrical and sensitive.

Edward A. Campbell's "Wild-est" and "Diphylla Educata" (Vampire Bat) demonstrate an ability to be both traditional and experimental. "Wildest" uses "hip" terms, in a terse style, to produce a vivid effect. Campbell successfully catches a mood when a Nighthawk breaks the confusion of a complex civilization. In "Diphylla Educata" the effect produced is sensational rather than artistic.

George Olte's "Illusion" stands as the finest of the remaining poems, showing Napoleon's significance from a universal perspective. Michael Koskoff's "Roller Coaster" and Barbara Ahlstrand's "Break-Up" both show sensitivity. Edward McNulty's "Burning Crocodile," though charming with words is vague of purpose. "Thingness" Cha Cha," by I.M. Person is amusing.

## Meet Philip D. Stern, a UB Instructor (cont.)

(continued from page 3)

To date he has given more than 5,000 lectures on the public platform.

But the astronomer's real love in the professional world lies with his teaching. Chalk dust, the only thing that mars his otherwise spotless suits, is the mark of this love and his theory that

"learning can be fun". And even though he says, "I wish there were eight 26 hour days in a week," he is never too busy to help a student out with a problem or to stop for a friendly word.

Stern, a man with more than his share of energy, writes for several newspapers and magazines, and now has a weekly column in the Bridgeport Post. He has appeared on radio and television, and has conducted several lecture tours, sometimes hitting three or four cities a day. The astronomer was honored last November by being elected a fellow of the Royal Astronomical Society. He is also a member of the Institute of Radio Engineers,

and in 1937 carried out his interest in electronics by founding a radio and television business in Bridgeport.

Stern is married and has three children. His daughter is the oldest, and is a secretary in a local industry. The elder son is a pre-medical student at the University of Vermont, and his younger son is preparing to enter the U.S. Navy. "Occasionally I get a chance to see my family," says Stern, and his wife affirms this, although they must all be used to this rigorous schedule by now.

When a man with all the responsibilities that Stern has can still say, "I'd rather teach than eat," science education in the U.S. is in good hands.

## ID HEAD GETS AWARD

(continued from page 1)

movie designer and stylist for Audio Productions, New York City. Other work includes design, drawings and photography for Pratt Whitney Aircraft, Hartford, and chief engineer and designer for Design Associates, in New York, as well as for a number of New England Manufacturers.

Redmann is a graduate of Pratt Institute, Brooklyn, N. Y. where he was a medal winner and studied with Donald R. Dohner. He recently completed two terms as national president of the Industrial Designers Institute and is a fellow of the organization.

He is a veteran of World War II, having served as a member pilot with the U. S. Air Force.

Professor Redmann is married and the father of two children. He is a native of Bristol, Conn.



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## UB Literary Society Elects New Officers

William J. Cooper Jr., a junior majoring in English, was elected president of the Literary Society at its recent meeting in the University Culture Center.

Jon Penner, a sophomore majoring in English, was elected vice-president of the organization and Elizabeth Simmons, a junior majoring in English, was elected secretary.

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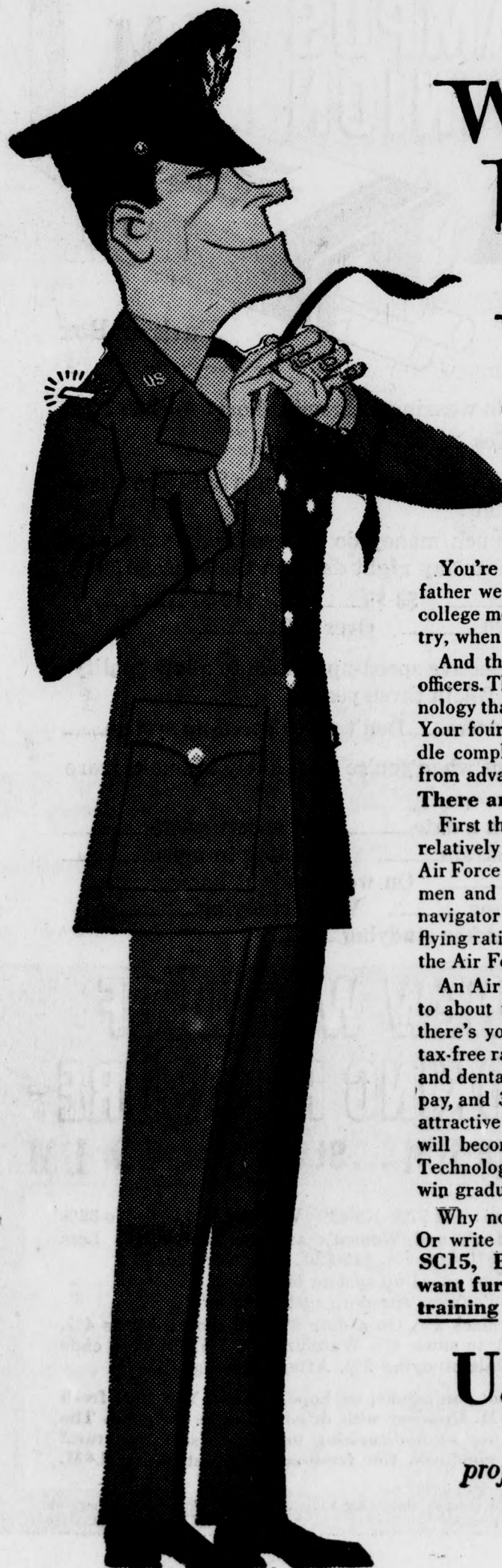


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# College Cheating Expected by Students, Survey Reveals (cont.)

(continued from page 1)  
him to achieve good grades, so that he can advance to the next academic level. Many people do not wish or have the ability to finish college, but since society

has made them go they feel that they must finish any way they can, even by cheating."  
**Marcia Levine**, a freshman majoring in legal secretarial studies.

"The teachers bring on this academic cheating themselves. If the teachers would not stand over a pupil while taking a test, the student will feel more confident and, therefore, resist the desire to cheat."

**Jerry Zimmerman**, a sophomore majoring in industrial design.

"It's human nature; it's the way people are, that's all. I think no matter what the emphasis you would try the easiest way out, not everybody, but those that cheat."

**Roy Bruno**, a senior majoring in physical education.

"The reason for so much cheating is because of the great emphasis placed on marks. Cheating goes on because students want high grades and also because teachers are lax in the

cheating procedures according to the UB set-up. Now it is almost "socially acceptable" to go into a course and cheat, use other people's papers, or get tests that the teacher has already given."

**Joseph Loconto**, a sophomore majoring in graphic design.

"The desire for learning is lost, when so much emphasis is placed on attaining a high G.P.R. It seems that there's an attitude to stay out of Dr. Wolff's office no matter how. A student doesn't want to learn but is worried more about his rating at Student Personnel."

**Patrick Quigley**, a junior majoring in physical education.

"Fear of competition and of flunking out of school seem to be two of the basic problems as I see it. Cheating, I would say, seems to be more prevailing among those students who are emotionally and morally immature. Cheating stems, I think, from environmental sources."

"I feel that the main reason for academic dishonesty is lack of respect for the professors and the way in which they instruct their courses. If a teacher is fair and reasonable in his course and testing methods, the students will have no reason to cheat in order to achieve good grades. Emphasis on high grades makes a student desirous of good grades and unconcerned about the way in which he receives them."

**Jack Horner**, a junior majoring in mechanical engineering.

"Due to the competitive systems which we study under and are marked against, cheating is the logical way to obtain the sought-after result — passing the subject. Along with high academic standards goes high grades but this is no way to alleviate the problem as this is the means of comparison and classification. In summation then, cheating stems from the accompanying social prestige that one gains from reasonable academic standing, and last but not least — general laziness on the part of the individual who has continually coasted along in his life achievements."

**Jerry Mink**, a freshman majoring in business.

"Many of the students are not

qualified — don't attend classes, don't take notes — and therefore many of them have to cram for tests. When cramming is not sufficient, the student has to resort to cheating, or else he suffers the consequences. Emphasis on high grades doesn't really contribute because many people are satisfied with average grades."

**Bruce Weiner**, a freshman majoring in psychology.

"Sometimes one student sees another cheating and he knows that if he himself doesn't, that his grade will be unfair in ratio to the other — so the student cheats. The seating position sometimes tempts the student to cheat. However, the most important reason is due to a student not being prepared. High emphasis on grades adds to the problem because a student is so worried about maintaining a status with the rest of his classmates. I think that a pass or a fail system would lessen the problem."

**Debbie Hartley**, a sophomore majoring in elementary education.

"I feel the lack of an honor system is a major factor in this issue. Many students feel they have to try and "beat" the instructor, whereas if an honor system was in effect this attitude would disappear. I do feel the emphasis on grades is part of the problem today but this is something that can be overcome with the institution of this system. It is a fairly new system in the women's dormitories and it is rapidly becoming extended to outside situations. I might add it is extremely effective."

**Vicki Matthews**, a freshman majoring in medical secretarial studies.

"I feel that lack of intelligence is the primary reason for academic dishonesty. If the student thoroughly knew the required material, he or she would have no valid reason for cheating. I do feel that high school emphasis on grades contributes to this problem because if the pressure on the student were decreased, he or she would not feel such a need to do well, thus increasing the temptation to be dishonest."

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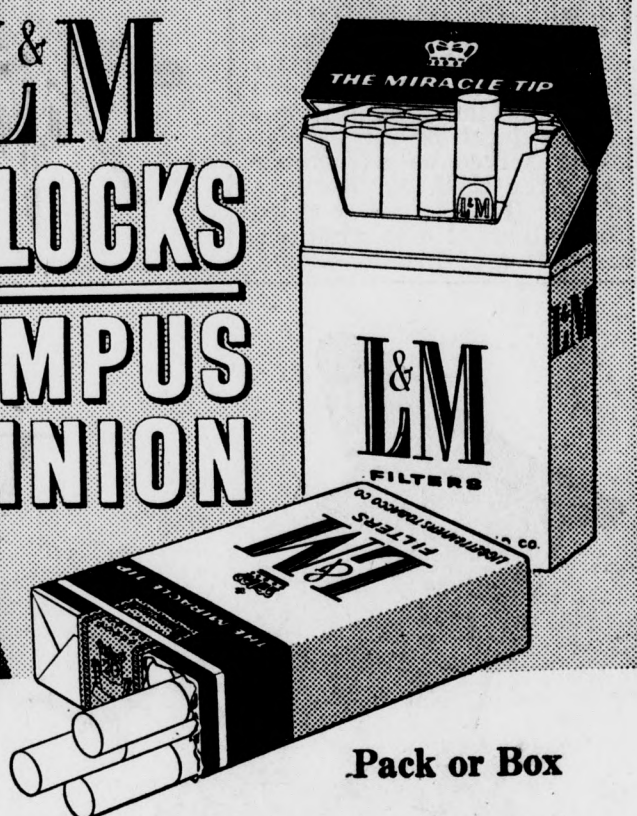
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**Question #2:** (MEN) How much money do you spend on a Saturday night date, on the average?  
(WOMEN) How much money do you estimate your date spends on your Saturday night date, on the average?

**Answer:** Less than \$3 \_\_\_\_\_ \$3-\$9 \_\_\_\_\_ \$10-\$14 \_\_\_\_\_  
\$15-\$20 \_\_\_\_\_ Over \$20 \_\_\_\_\_

**Question #3:** Do you favor an elective speed-up system to allow qualifying for a BS or a BA in three years?

**Answer:** Favor speed-up system \_\_\_\_\_ Don't favor speed-up system \_\_\_\_\_

**Question #4:** Check the occasions when you're most likely to smoke more than usual:

**Answer:** In class \_\_\_\_\_ On a date \_\_\_\_\_ At sports events \_\_\_\_\_  
Under stress and strain \_\_\_\_\_ Listening to music \_\_\_\_\_  
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Answer, Question #2: (Men's and Women's answers combined): Less than \$3, 23%. \$3-\$9, 65%. \$10-\$14, 9%. \$15-\$20, 2%. Over \$20, 1%.  
Answer, Question #3: Favor speed-up system 55%  
Don't favor speed-up system 45%

Answer, Question #4: In class 2%. On a date 8%. At sports events 4%.  
Under stress and strain 26%. Listening to music 4%. Watching TV 7%. On week ends at home 3%. At bull sessions 22%. While studying 2%. After studying 3%.

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# Placement Head Reports on Labor Market Newman, DiMaio Star at Concert

Engineering, accounting, and business students should have the best opportunities upon entering the labor market in the near future, states Frank Wright, director of placement at the University.

This prediction is due not only to the thousands of jobs being offered to men and women specializing in these fields, but also because of the increasing demand for such personnel in the labor market, he reported. The occupations that will most probably offer the fewest opportunities in the next decade, because of a smaller number of jobs available and a lesser amount of turnover, are those in the advertising, public relations, and personnel lines, Wright continued.

He went on to say that the overall picture for college graduates doesn't look too bad this year. "It is true that some workers are out of jobs, but for the most part, this unemployment is found in the unskilled and semi-skilled areas. Because of the law of supply and demand, which still shows a shortage of skilled workers, the prospects continue to look good for the college graduate," Wright said.

When asked how this pertains to graduates of the University, Wright replied that opportunities are good, but that placement can depend on the interest and effort displayed by student groups. He said that there are many companies participating in the col-

lege recruiting program, but there usually has to be a minimum of 10 students desiring interviews before a company's representative will visit a campus.

Because of this, it is considerably more difficult to work with an individual than a group, Wright said. "However, if someone really knows what he wants and puts some real effort into finding a job, we can, with his cooperation, put many things into his hands to help him find what he is looking for," Wright continued.

No one can ever find a job for someone else; a placement office is just a place where you get jobs and people together, the placement director believes. "We have literature and letters in this office from several companies, keep on hand a very complete college placement manual, and cover all college level jobs for Civil Service, as an example of what is available to University students," Wright said.

"Although we have had the office closed a week after graduation because there were no students left without jobs or some definite plans during the last five years, this office is still only about as good as what the students put into it," he said.

Campus recruitment ended on April 1, with students receiving letters from such companies as Pratt & Whitney, General Electric, and General Motors as a result of interviews at the Univer-

sity, Wright reported. For best results, it is usually advisable to begin checking into possible job openings during the fall of one's senior year, he continued.

The following information, which appears in "Manpower," was cited by the placement director as being of possible interest to students: between 1960-1970, the number of workers in the U.S. will increase by nearly 20%, 13.5 million, to 87 million total in 1970; and young workers will account for a major share of the changes in the working population.

The number of women workers will increase at nearly twice the rate for men; employment will continue to grow faster in the service industries than in the production industries; professional, office and sales jobs will grow the fastest; although education and training in the United States will get even more emphasis during this period, millions of new young workers will not have had a high school education.

Many of our manpower resources will come from the farm population, which will decrease in numbers but increase in education and training; one out of every 10 workers is a Negro, and the percentage of Negro workers in skilled professions has increased 100% during the past 20 years; two out of five workers will be 45 years or older, and more people will choose to work part-time.

Two University seniors majoring in music education were given featured roles in the annual spring concert. Thomas DiMaio was heard as trumpet soloist in a performance of "Trumpet in the Night." Alan Newman conducted the student band in a performance of "On the Trail" from Fred Grofe's Grand Canyon Suite.

Edward F. Byerly, chairman of the music department narrated Aaron Copland's, "The Lincoln Portrait," offered as a centennial observance of the beginning of the Civil War.

Raymond W. Stewart, director of the 43-piece student group conducted the band in a varied program of selected band compositions.

Other selections offered included: "Pageant," by Vincent Persichetti; selections from "The Sound of Music," Rodgers and Hammerstein, arranged by Ro-

bert Russell Bennett; "Totem Pole," by Eric Osterling; "Bar-num and Bailey's Favorite," by K.L. King; and "Second American Folk Rhapsody," by Clare Grundman.

During intermission, band member William Dean, modeled the new uniform which will be worn by the University Marching Band and the University Concert Band next year.

## LOCKS & TOWELS

The Arnold Division announces that all students must return their locks and towels to the locker room attendants no later than Friday, May 19th. Violators will be assessed \$1.00 for each towel and \$2.00 for each lock.

## UB Band Gets New Uniforms THE SCRIBE



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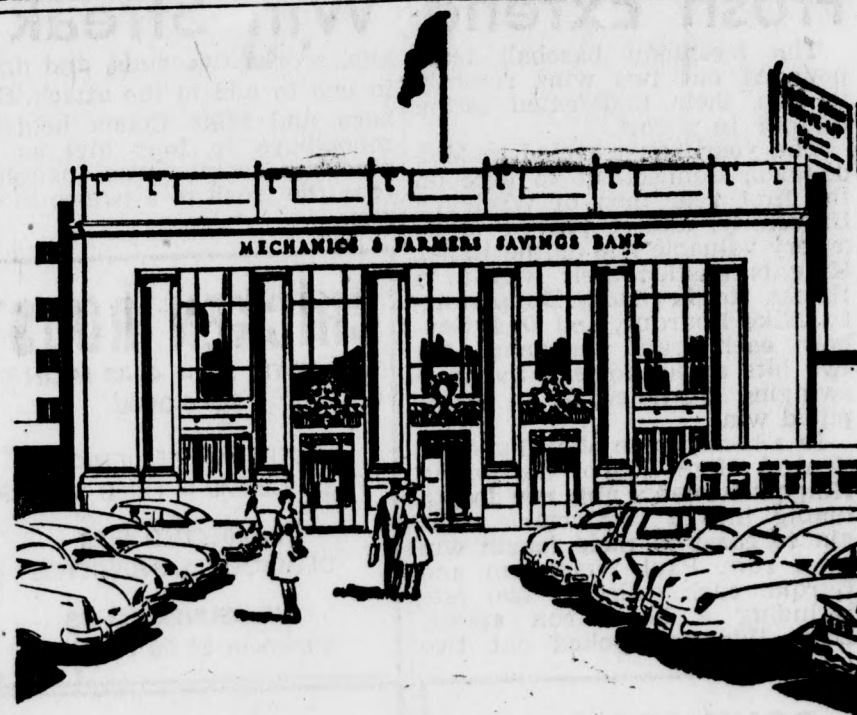


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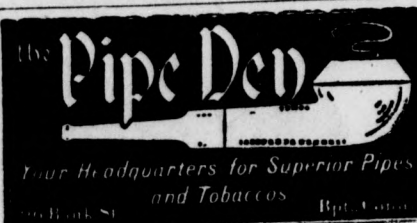
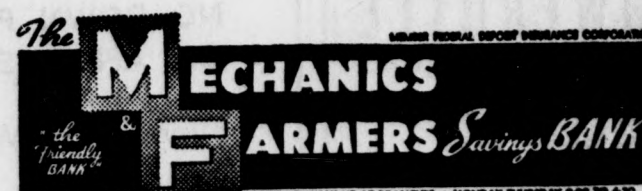


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# KNIGHTS WIN THREE OUT OF FOUR

Coach Bob DiSpirito's baseball nine defeated Clark, Hunter, and Rider and lost to Hartford University in recent games to even their season record at six wins

and six losses. The Knights used the big inning to great advantage in the Clark game as they belted across five runs in the fourth and ninth

innings to "ice" the game played in Worcester, Massachusetts. Mike Oshan starred on the mound and at the plate as he lead the Knights to an easy thirteen to five triumph. UB drew first blood by scoring three runs in the second, and these added to the five in the fourth gave Oshan a comfortable margin to work with over the early part of the game. It proved to be a rocky road to victory for Oshan as the home team threatened in practically every inning, but managed to score much too little and much too late. Everyone in the Knight's starting lineup contributed at least one hit apiece to the 15-hit barrage that was thrown against the Clark hurler. Oshan led the attack with three hits and four runs batted in, but he was ably supported by Mike McLaughlin who had two singles and the same number of runs batted in. Nick Gennaro, Co-captain Richie DiMuro and Jerry Amorosanna also contributed two hits apiece to the hit parade. Doug Holmquist's 420 foot home run with one man on highlighted the five-run ninth inning.

The Knights once again went to the long ball as they defeated Hunter by a score of fourteen to six. McLaughlin and Amorosanna again swung the big bats as Mike blasted out a double, triple, and a homerun, and Jerry clouted a double and a triple. The D-men pulled ahead in the second inning after falling behind by a run in the first on two walks and a double. Gennaro walked, advanced to third on two consecutive wild pitches and scored easily when McLaughlin blasted his triple to left field. On an attempted suicide squeeze play, with Mac breaking for the plate on the pitch, Ammorosanna missed the bunt but McLaughlin slid home under the tag and was credited with a steal of home. Hunter added single runs in the third and fourth and came up with three in the sixth to take a six to five lead. At this point the Knights put their heads together and decided to come up with one of their patented big innings. They settled for six, with McLaughlin accounting for three of them with his home run. Relief pitcher Darrah Harlow was the happy recipient of three more runs in the eighth and he went on to pick up his second win against no defeats. Harlow relieved starter George Looz who was suffering from a case of wildness as evidenced by the fact that he walked eight men in the five and one-third innings he worked. McLaughlin with his three hits and six RBI's, along with DiMuro, with three hits, led the sixteen hit barrage against two helpless Hunter hurlers. Gennaro, Amorosanna, and Harlow chipped in with two hits each.

The hard-hitting Knights were stopped cold when they traveled to Hartford, as the capitol city boys handed the visitors a six

to three defeat. The visitors grabbed an early two to one lead on RBI singles by pitcher Bob Budd and catcher Holmquist. This lead was short lived however, as Hartford sent three runs scampering across the plate to take the lead that they never relinquished. The Knights attempted a rally in the ninth but they had to settle for one run on a walk to Gennaro and a double by the hardhitting Holmquist. Starting pitcher Budd was nicked for eight hits and six runs, of which only three were scored as earned in the seven innings he spent on the mound. McLaughlin mopped up by striking out the side in the eighth. Holmquist got two of the four hits allowed by the stingy Hartford chucker, with Budd and Bob Launders picking up the other bingles.

In a game played in Trenton, New Jersey, the Knights pushed across a run in the top of the ninth and then held Rider score-

less in the bottom half of that inning to sneak out of town with an 11-10 victory. Despite the fact that they scored in double figures again, the D-men did all of their scoring in only three innings. They set Rider back on its heels by sending eight men to the promised land in the fifth canto. After the Roughriders shook off the effects of this explosion they put together a rally of their own by scoring two in the sixth and three in each the seventh and eighth innings. The Knights scored two in the eighth before getting the clincher in the ninth. Dooley Thorpe led the 12 hit attack with three hits in five at bats. DiMuro, returning to action after missing the Hartford game, and Gennaro each had two hits in five trips to the dish. Gennaro had the big hit a homerun that added to the Knights total of 11 runs. McLaughlin, the last of three pitchers, gained credit for the win.

## FD and SCSC Down K-men

The University track team was soundly defeated in two meets recently by Southern Connecticut State College, and by Fairleigh Dickinson University.

In the meet held at New Haven the Southern Connecticut tracksters dominated the running events and held their own in the field events to hand Coach Walter (Kay) Kondratovich's men an 88-43 defeat. The home team swept the hundred yard dash and took the first two places in the two twenty before Norm Pederson dashed home to grab a third place in that event. John Kopka managed a second place in the four forty and co-captain Jim McGarry took the number two spot in both the half mile and the mile. Paul Feeley placed second in the hundred and ten yard high hurdles and ran and jumped his way to a third place finish in the two hundred and twenty yard hurdles.

Co-captain Jim Kuhlman earned a second place in the high jump and Dan Raskin finished third. Bruno won the shot put and Al Yanosy placed second in addition to taking a third in the discus event that was won by Leigh. Other point scorers for the Knights were Smith with a first place in the pole vault and John Jacobs who staggered home to a third place in the gruelling two mile run. Southern Connecticut won the mile relay in the time of three minutes, forty and one tenths seconds.

In the home meet against the invaders from New Jersey it was a similar story of the cinder-

men showing their muscle, but not their speed. Yanosy, Leigh, and Ed Detour highlighted the event for the Knights by sweeping all three places in the discus event.

The best the Knights could do in the dashes was a third by Feeley in the hundred and a third in the two twenty and four forty by Kopka. The Knights lost by a score of 74-52 and the margin of victory can be easily traced to the distance events. The visitors swept all of the possible twenty seven points available in the half mile, mile, and two mile runs. Smith and Feeley took first and third respectively in the hundred and ten yard hurdles, and Feeley came back to win the two twenty yard hurdles with Johnny Longo hot on his heels. taking second. Raskin and Kuhlman took the last two places in the high jump and Kopka picked up three more points in the broad jump. Smith once again soared high enough to win the pole vault and Yanosy added a second in the shot put to go along with his winning discus toss. Pederson heaved the javelin well enough to grab second place with two Dickinson men taking first and third.

The K-men travel to Adelphi College Saturday to participate in the Collegiate Conference Meet. They end their dual meet season at Adelphi Wednesday when they will try to add a little speed to their already established advantage in the weight events.

## Frosh Extend Win Streak

The freshman baseball team pounded out two wins recently to run their undefeated string to four in a row.

The yearlings traveled to Middletown, Connecticut to take on the first year men of Wesleyan University, and it proved to be a very valuable trip as the junior Knights hustled their way to a fifteen to six victory. DomArango, Mike Bourque, and Dick Sanborn each found the range for two hits apiece to lead the free-swinging freshmen to an undisputed win.

In a home game played against Central High School the young Knights turned a nine run fourth inning into a comfortable margin to coast to their fourth win in a row. Paul Weinbaum and Burque each collected two hits including a home run apiece. Dave Wissman poked out two

hits, scored two runs, and drove in one to add to the attack. Sanborn and Mike Cohen held the schoolboys to four hits as the nine run cushion was enough to ease the frosh to a twelve to one win.

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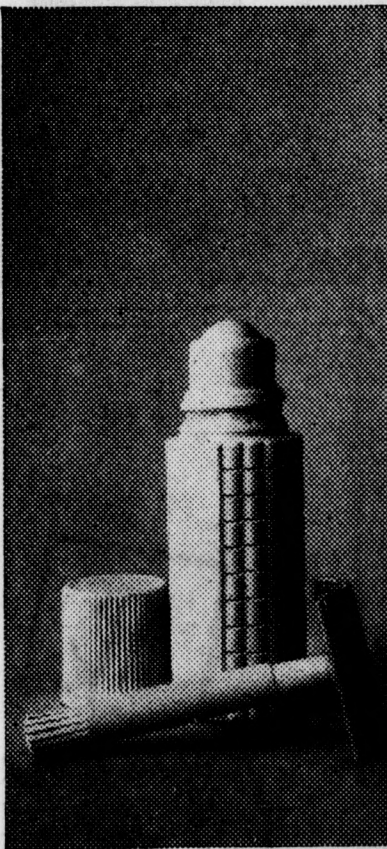
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